

Korean American Chamber of Commerce | City of Chicago

Traditional Stage Performers


Il Kwa Nori


Fan Dance

Nancy Cho



Shinparam(신바람): Shinparam is a traditional Korean dru troupe in the style of samulnori (seated performance) and poongmu nori (choreographed dance/drum performance) based in Minneso especially Twin Cities area. The group began in 2004, cosponsored Korean Quarterly newspaper and the Korean Institute of Minnesota.

Poong Mul School(풍물학교): Chicago Poong Mul Scho was founded in Oct. 2004 and school has successfully tried to pass Korea's traditional culture and help maintain Korean pride. For those fi generation Koreans who lead busy lives to maintain their livelihood, C cago Poong Mul School has delivered the traditional Korean music th awakens their innate rhythm that is purely Korean in nature.

Fan Dance(부채춤): Fan dance is one of the famous korea ditional folk dance. It is a dance of magnificent and dinamic moveme Performer: Nancy Cho, 2007 Sunhwa art school, Seoul, Korea – ma Korean dance, 2008 Scullen Middle School 8th Grade

Shin-Myung(신명): Shin-Myung, an enthusiastic Korean tr tional drumming team, was organized with the adult student memb in KRCC changu class. Leader: Nancy H. Lee ,Charles : 312-451-7687

Il Kwa Nori(일과놀이): Korean professional cultural troup Kwa Nori, which means "Work and Play" in Korean, resident at Ko American Resource & Cultural Il Kwa Nori is composed artists who form traditional Korean percussion ensemble, called poongmul.

Doorei: Doorei officially formed in the Spring of 2005 fro group of Korean drummers who were seeking to promote Korean ture as well as advance their own skills in performing and playing ditional Korean drums. Doorei has members throughout the St. L Metropolitan area.

Pasori(판소리): Pasori is a traditional vocal genre in whic performer sings a long narrative story. Today's performance is the s of a blind man Shimbongsa and his new wife on the trip to the p where his queen daughter Shimcheong is throwing a huge par blind people to find her father. Performer: Kwon, Hee-Won(singer) kyung-Il(drummer)


Shinparam


Doorei


Shin-Myung

San-jo Dance with Fan: San-jo dance is traditional Korean dance which is free style dance with variety rhythms.This delicate and elegant fan-Sanjo dance is choreographed by Aedeok Lee. Ph.D. at [illegible] Womans University, Seoul Korea. Choreographed in the Opening Ceremony of 2000 International Squash Tournament.

Black Belts Against Drugs Demo Team(용 태권도): Black Belts Against Drugs is a non-profit martial arts demonstration team dedicated to the prevention and awareness of substance abuse. This team puts on martial arts demonstrations free of charge to bring awareness to this growing problem. Yong Tae Kwon Do Centers: www.yongtkdcenters.com

Debbie Merkel: Performing publicly at the age of eight, Debbie has received professional training in voice and piano. Released, the (eleven original songs) entitled Just As I Am, is insightful and thought provoking. Musical accomplishments include signing a record contract with Infinity Music (2004); 3rd place at the Christian Country Music Association Talent Showcase in Nashville (2003), performing and receiving a standing ovation at the Optimist International Convention in Indianapolis, IN (2002); a television performance following the 911 tragedy (2001), and winning the hearts of her fans

KRCC YOUTH: This troupe is part of the Korean American Resource & Cultural Center's after school culture program. The 25 high school members of this troupe are divided into 2 separate groups and have performed several times this year.

Jang's Martial Arts(합기도): Jang's Martial Arts, 6354 W. Grand Ave. is in its fourth year of businesses in the Chicago Metropolitan Area. JMA has experienced exponential growth since first opening its doors for training. Web: www.jangsmartialarts.com

Salvation Army Brass Band(구세군 브라스밴드): The Salvation Army Mayfair Community Church Band was formed in 1988 and shares the same history with the Salvation Army Korean Corps. The Salvation Army is a Protestant denomination which focuses on sharing the gospel of Jesus Christ and serves communities in 115 countries worldwide. Director: Peter Kim, Tel: 773-794-6230.

Jessica Lee and Friends(Jazz): Jessica Lee is a Korean American alto saxophonist in the Chicago area. At the age of 14, she joined the Harper College Jazz Ensemble Jessica will major in jazz performance next year at the Berklee College of Music as one of the 5 U.S. recipients of a Presidential Scholarship.



Jazz



Salvation Army Brass Band



Jang's Martial Arts



Black Belts Against Drugs Demo Team



San-jo Dance



Debbie Merkel



KRCC Youth

April & Paul







Dj Bree



Bubble gum



Pas



Nonstop

ESMA Black Belts



April & Paul : Paul Choi is a senior at Purdue University in LaFayette, Indiana and studying Secondary Education. He has played guitar since he was a sophomore in high school and singing has always been pretty natural for him. April Cho is a sophomore at the University of Illinois in Urbana-Champaign. She's played a little bit of the acoustic and bass guitar since junior high and didn't start singing until she was a senior in high school.

Bubble gum: I made band around 7 years ago That name is band chango. That is become lemon sky. members all changed around 2 years ago currently they play now.And i made bubble gum 6 month ago. I thought that we need more band for korean community in chicago. That we play together i mean have concert together than more people can come and enjoy themself.

Dj Bree : DJ Bree is a rising Chicago-based house DJ with a unique style and sick mixing technique. He first started mixing at the age of 14 and experimented with many different styles of music. Having loved club music all his life, he embraced house as his style of music to mix because of its heavy basslines.

Nonstop : In the year of 2004 Nonstop Dance Productions was founded by Sonya Nieves. Since it has opened its doors Nonstop has been devoted to providing quality dance education to the public in a fun and healthy environment. Nonstop offers a loving interchange among its students, teachers, staff, and families by cultivating positive cultural, educational, and social messages within it's community.

Pas : Pas was formed with 1.5 generation Korean teens on June of 2006. We pursuit after our own color and style of music as we play the Rock. Vocal : In-Ho Hwang(18) Guitars : Hyoin Jang(20) Yong Jun Lee(18) Bass : Seung-Pul Han(19) Drum : Yong-Sun Lee(18)

ESMA Black Belts : East Sea Martial Arts (ESMA) ™ was founded in October 2004 by Master Maceo D. Pembroke, Jr. Through instruction in Tae Kwon Do, Hapkido, Self-Defense, Weapons Skills, including Haidong Gumdo (Korean Swordsmanship), and Scripture, ESMA's programming is designed to pass on, and build character through, the positive values of the East Sea Region (e.g. Korea, China, and Japan), America, and other cultures www.EastSeaMA.com , or www.stmarkumcchicago.org , or call (312) 545-6810.

Lemonsky: 은택(70) 전보컬/ 현 매니저. 성우(80) 드럼/리더. Jerry(79) 기타. 진형(79) 게스트 기타. 명호(84) 게스트 보컬.종호(80) 게스트 랩퍼. 재희 (80) 게스트 랩퍼/댄서. club.cyworld.com/chicagoandmusic



Lemonsky


History doesn't solely survive in books.
Come to Korea
Thousands of years of history comes to life in front of your eyes...
Jongmyo Jehrae, registered as a cultural tradition within UNESCO's World Heritage listing, isn't merely a royal and ancient worshipping ceremony, but a festival of dance and music to celebrate and encourage the nation's eternal prosperity. Experience Seoul annually, in May, and watch the royal and holy ancestral rites at Jongmyo Shrine
KOREA TOURISM ORGANIZATION
Korea

Korean Community Profile

It is easy to the see the impact that Koreans have made on America today. When walking down the streets of Chicago, one can see the different Korean stores and restaurants. It has gotten to the point where there is now an official Korea town in the city of Chicago. Culturally speaking, Korean dramas are all the rage in the younger age demographic. However, this was not always the case, in the1920's the US census only counted 27 Koreans in all of Chicago. Since the 1970's though, Koreans have been one of the top groups to lead the way in immigrations. The Korean population has been growing at a rapid rate in the United States, growing by as much as 25% from the 1990's to 2000 in which Korean's accounted for just over a million people.

There are over 100,000 Koreans living in the state of Illinois. The majority of Koreans live in the greater Chicagoland area with the most residing in the north side of Chicago and the northern suburbs. In Koreatown and the districts surrounding Koreatown, there are over 8,000 Koreans that reside in the area. One of the reasons for the spreading out of the Korean population is the success that the Korean-American population in the Chicagoland area has achieved. Many Korean-Americans come to the United States in order to find economic stability. In the greater Chicagoland area, the Korean-American population has been able to find that economic stability with the average median income of an individual being 70 thousand dollars. As the Korean-American community continues to flourish and grow, we will be able to see more visibly the effect that Korean-Americans have on the local communities as well as on a more grand scale.





Ray Kim
Chairman
13th Chicago Korean Festival

Greetings and Welcome!

On behalf of the Chicago Korean Festival Committee, and its host, the Chicago Korean American Chamber of Commerce, it is my pleasure to welcome you to the 13th annual Chicago Korean Festival. We chose "Korea Sparkling" a world brand name theme of Korea, to promote Korea's rich heritage and its sparkling future. We want to welcome you and we hope you catch some of that vibrant Korean Sparkle throughout our food, our music and the people you meet here today.

This festival would not be what it is without the sponsorship of different companies. Due to economic difficulties, many have had challenges but they have continued their commitment to support this festival. Many of you donated money you didn' t have but did because you said it was right thing to do. For that, we are deeply grateful. Thanks again to our returning sponsors Chrysler, Majestic [illegible], Asiana Airline, CNA, Fifth Third Bank, Chamisul and [illegible] Trading. This year we are also happy to introduce [illegible] and Farmers Insurance as major sponsors. We truly appreciate their involvement and look forward to a good partnership in the future.

Now to you, the multitude of people attending the festival. It is our sincere wish that this weekend would be a time of excitement and fun because the Korean Festival would not be what it is without the support and participation of all of you. Please join and participate as you taste Korean cuisine, watch local and international talents, run your best in the 5K marathon, or enter Ssirum if you dare or be chosen as the best singer. Whatever you do, I hope you have a safe and wonderful time this weekend.



김 수 형
Senior Vice President
13th Chicago Korean Festival

날씨가 좋아야할텐데…
그래야 잔치에 오신분들이 즐겁게 보내실텐데…

작년에 오셨던분들 또 일년을 기다리셨다는분들을
오늘도 뵐수있고 내일도 뵐수있어야 할텐데…
이렇게 걱정스런마음과 한편
흥분된 마음으로 오늘을 준비했습니다

고국을 떠나와 이 시카고에 뿌리내려 사신지
40여년이 넘으셨다는 할아버님~ 오늘 오셨나요?
몸이 불편해 거동조차 힘들어도 일년에 한번
이 축제를 기다리시는 즐거움으로 사신다는
예쁘신 할머님~ 며느님 손잡고 어디 가시나요?

작년에 만나뵌 이런 어르신들을 기억하며,
등줄기를 타고 흐르는 땀조차 힘이 되어
저희들 열심히 자리를 마련했습니다.

좋은 아르바이트 자리도 마다하고,
여름휴가를 포기해도
상공회의소 좁은공간에서 준비하며
오직 '내가 한국사람' 이란 긍지 하나로만도
저흰 즐거웠습니다.

사랑합니다
여기 오신모든분들
아니, 오늘이 바빠 못오신 그분들도요

내년에도 꼭 뵈올께요~

축사



Richard M. Daley
Mayor

OFFICE OF THE MAYOR
CITY OF CHICAGO

RICHARD M. DALEY
MAYOR

August 19, 2008

GREETINGS

As Mayor and on behalf of the City of Chicago, it is my pleasure to extend warmest greetings to everyone attending the 13th annual Chicago Korean Festival.

Korean Americans have played an important role in the history of our city and continue to make significant contributions to the collective good of all residents. This festival celebrates the diverse and vibrant traditions of Chicago's Korean American community. It also offers Chicagoans of all ages the opportunity to enjoy the company of family, friends and neighbors while sampling Korean cuisine, music and merchandise.

I commend the Chicago Korean American Chamber of Commerce for organizing this celebration and for its continued efforts to promote Korean American culture and heritage.

Best wishes to all of you for an enjoyable and memorable festival.

Sincerely,

Richard M. Daley

Mayor



OFFICE OF THE GOVERNOR
207 STATE HOUSE
SPRINGFIELD, ILLINOIS 62706

ROD R. BLAGOJEVICH
GOVERNOR

August 9-10, 2008

GREETINGS

As Governor of the State of Illinois, I am pleased to welcome everyone gathered for the *13th Annual Korean Festival* presented by the **Chicago Korean American Chamber of Commerce**.

Since 1996, the Korean Community has displayed their dynamic spirit in the form of a street festival. In addition to being a fitting tribute to all Korean Americans who call Illinois their home, it presents a chance for Korean Americans to celebrate their heritage while joining together with the public to enjoy the culture and traditions of their ancestors. This year's event is sure to be another truly rewarding cultural experience for all, featuring wonderful Korean cuisine, arts, and music and dance performances.

On behalf of the citizens of Illinois, I extend my best wishes for an enjoyable and memorable festival.

Sincerely,

Rod Blagojevich

Rod R. Blagojevich
Governor of Illinois



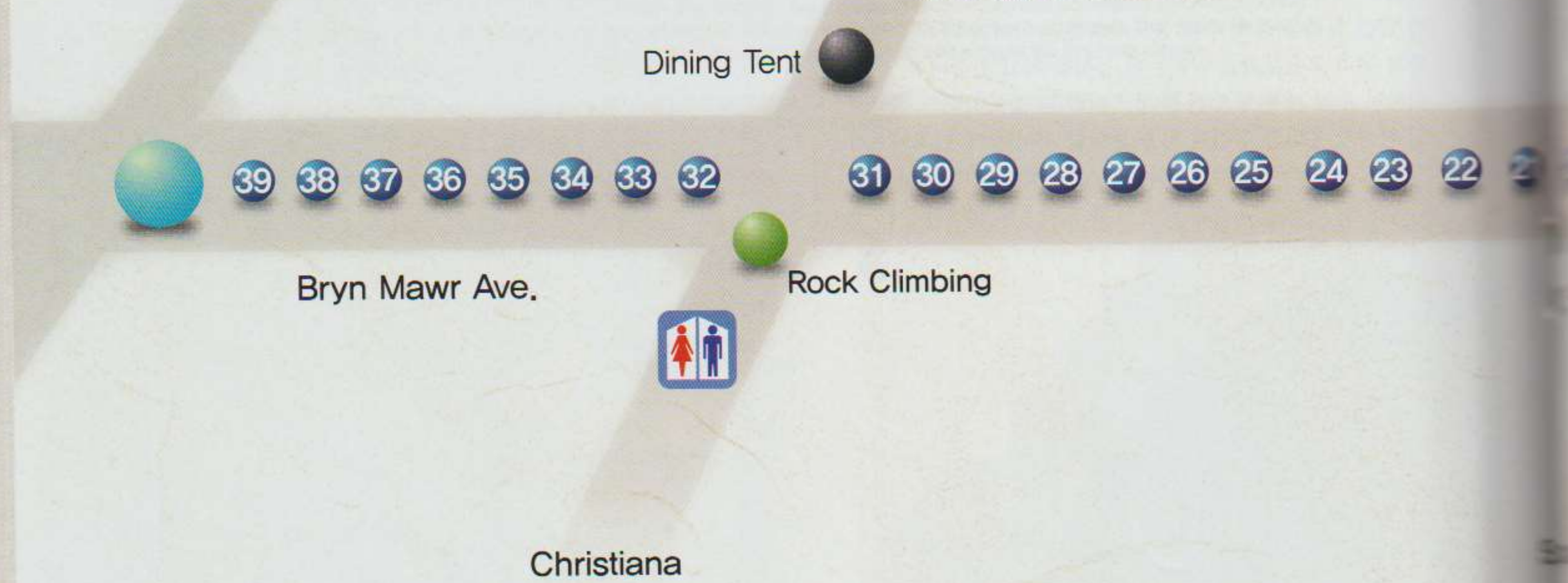
Rod R. Blagovich
Governor

Fastival Street Map

1 _ Audience Tent
2 _ KAAC
3 _ Korea Times
4 _ Foster Bank
5 _ North Park University
6 _ KMCC
7 _ Goal Training School/ Hollywood North Park Association
8 _ Song Do Galbi

9 _ Jae Ju Hae Mul
10 _ Dining Tent
11 _ Beer Tent
12 _ Matsushita Japanese Restaurant
13 _ Seoul Supermarket
14 _ JoongAngIlbo
15 _ Ambit/ Calligrapher
16 _ Fifth Third Bank
17 _ Majestic Star
18 _ Mobilution Cellular
19 _ Chrysler
20 _ Farmers Insurance

Kimball Ave.



21 _ Astra Zeneca
22 _ Radio Korea
23 _ Immigration Law Office/Amici 0.3
24 _ Gyocharo
25 _ Star of Siam
26 _ Jang Choong Dong
27 _ Lee Catering
28 _ Beer Tent
29 _ Dining Tent
30 _ Boo Il Galbi

31 _ Woori Village
32 _ Kids Tent
33 _ Korean Books/Lovelee/C World Trading
34 _ Non–For Profit Tent
35 _ Devry/Comcast
36 _ Sgi/New Skin
37 _ Coreana Cosmetics/Daehan
38 _ State Farm
39 _ Northeastern University/Jill Morgenthaler




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from the purest bedrock
spring water from 500 feet below!
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정제한 깨끗하고 깔끔한 소주
SINCE 1924
JINRO
참이슬
fresh

What is Ssireum(씨름)?



Ssireum(씨름) is a 5000 year old form of Korean wrestling. It is a peaceful competition focusing on unison as a Yin and Yang harmony. Originally Ssireum was practiced without Satba (a belt that wraps around the waist and the thigh) as a method of hand to hand combat as well as a tribal ritual. Later it became a popular physical contest at festivals and celebrations.

Ssireum history shows Korean Ssireum has been played before the-Three Kingdom era. During the Chosun Dynasty, Ssireum had been popular as shown through the genre pictures of Kim Hongdo. According to historical records, Ssireum was called various other names such as Gakjeo, Gakhi, Sangbak, Jaenghyo, Gakgi, Gak and Yogyo.. Chinese people used to call Ssireum Koryogi(Korean technique). The word Ssireum is originated from the Korean verb Ssirunda which means to struggle against each other to display physical power. Ssireum is not related to the word Silum, which refers to Mongolian-style wrestling since 13th century AD. Because AD 4th century, Ssireum was already depicted in wall paintings in the royal tombs of the Goguryo Kingdom of Korean history. This means Ssireum is much older than Mongolian Silum or Mongolian Bukh in their Naadam.

According to the linguistic background, the Japanese Sumo(すもう) was originated from the Korean word 'Ssirum' transforming Ssirumo – Sumo(씨름–씨르모–스모) likely the Korean word Kureum(구름) became Kumo(구모: cloud) in Japan (구름–구루모–구모). The word Yokozuna(横綱 Japanese Sumo champion) might be from Yogyo(another Korean name of Ssireum). Moreover the word Hakeiyoi(はっけよい:the shouting of the referee of Japanese Sumo when the Sumo play is stagnated) was from the word Hakeyoi in Korean language(하께요이 means 'we'll do it'). Chinese Character of Sumo, '相撲' (sangbak in Korean pronunciation, sambo in Japanese pronunciation), is also pronounced 'sambo in the Russian wrestling. But the 相撲 was just the character translated from Sanskrit word 'Gotabara' wrestling. We can guess the 'Satba'(샅바 a belt) of Korean Ssireum was the real and original pronunciation of the ancient Sangbak(相撲)

The 'Left Side Ssireum'(왼씨름) as the national standard style was likely influenced from the traditional Yin and Yang which was mainly played in provinces of Hamgyung Gyungsang and Choongchung, although sometimes Right Sided Ssireum(오른씨름) prevailed in part of Gyunggi or Honam province of southern Korea. To preserve the pure throwing nature of the art, techniques that involve striking, kicking and butting are prohibited.

*Source supported from The 1893 Corea Exhibit Memorial Monument Association

등록 및 경기일정

- 8/9 (Sat) 1:00 pm ~ 7:00 pm (예선)
- 8/10 (Sun) 1:00 pm ~ 3:00 pm (예선)
- 최종결선 : 8/10 (Sun) 5:00 pm ~ 7:00 pm

개인전 (Individual)

- 천하장사(Chunhajangsa): 체급무제한unlimited 개인전– 체급별 3등 이내 해당자
- 고등/대학/일반부(High~Adult): 체급별 개인전 – 만16세 이상
  (1) 장사급(over 105 Kg) (2) 역사급(under 105 Kg) (3) 용사급(under95 Kg)
  (4) 청장급(under 85 Kg) (5) 경장급(under 75 Kg)
- 중등부(Middle): 체급별 개인전 – 만13세 이상 ~ 만15세 이하
  (1) 중량급(over 60Kg) (2) 경량급(under 60Kg)
- 초등부(Elementary): 체급별 개인전 – 만8세초과~만13세 미만(8/9/02and over ~ under8/9/95)
  (1) 중량급(over 50Kg) (2) 경량급(under 50Kg)
- 아동부(Children): 체급별 개인전 – 만8세 미만(under 8/9/02))
  (1) (under 40Kg)
- 여성부(Women): 체급별 개인전 – 만 18세 이상:Age 8/9/90 and over)
  (1) 중량급(over 60Kg) (2) 경량급(under 60Kg)
- 노장부(Senior): 체급별 개인전 – 만 60 이상(Age 8/9/48 and over)
  (1) (under 100Kg)

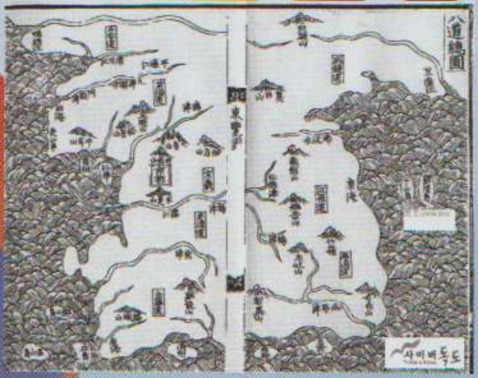
단체전 (Group)

(3명people: 적어도 1명은 한국인으로 한다. 1 Korean person at least : under age 60)



독도

Dokdo



Map from 1531 illustrating Dokdo as Korean territory

Dokdo is a small group of islands in the Sea of Japan (East Sea). Dokdo is comprised of two main islets and 35 smaller rocks. Dokdo is currently inhabited by two citizens, a small police force and a lighthouse staff. Dokdo is considered a nature reserve by the Korean government. The islands are rich in fishing and can also contain a great amount of natural gas reserves.

Dokdo became part of Korean territory in the year 512 when it was annexed by Silla. It remained part of Korean territory through the late 1500s and early 1600s when a border dispute arose between Korea and Japan as to the ownership of Dokdo. In January of 1696, the administrator of the Tokugawa shogunate reaffirmed Korean sovereignty of Dokdo. In 1877, when making an official map of Japan, the government after an investigation decided to leave out Dokdo, once again affirming that Dokdo was Korean territory. In January 1946, after the end of World War II, the United Nations returned Dokdo to Korea. The map above shows that Dokdo was included as Korean territory as part of the peace arrangement. When writing the San Francisco peace treaty, Dokdo was included as Korean territory through the first 5 drafts. The Japanese then lobbied the United States to use Dokdo as a radar base for the United States, and it was stated as such in the 6th draft of "San Francisco Peace Treaty". However, when the other Allied Powers didn't agree with that provision, Dokdo was left out of the following drafts, and hence removed from the peace treaty. The Japanese use this as a claim that the UN recognizes Dokdo as Japanee territory, but up to this day the UN Air Force defends Dokdo as Korean territory. Dokdo has been legally Korean territory from 512 and should continue to remain as Korean territory. If you would like more information about Dokdo please visit our website at www.ckacc.org.



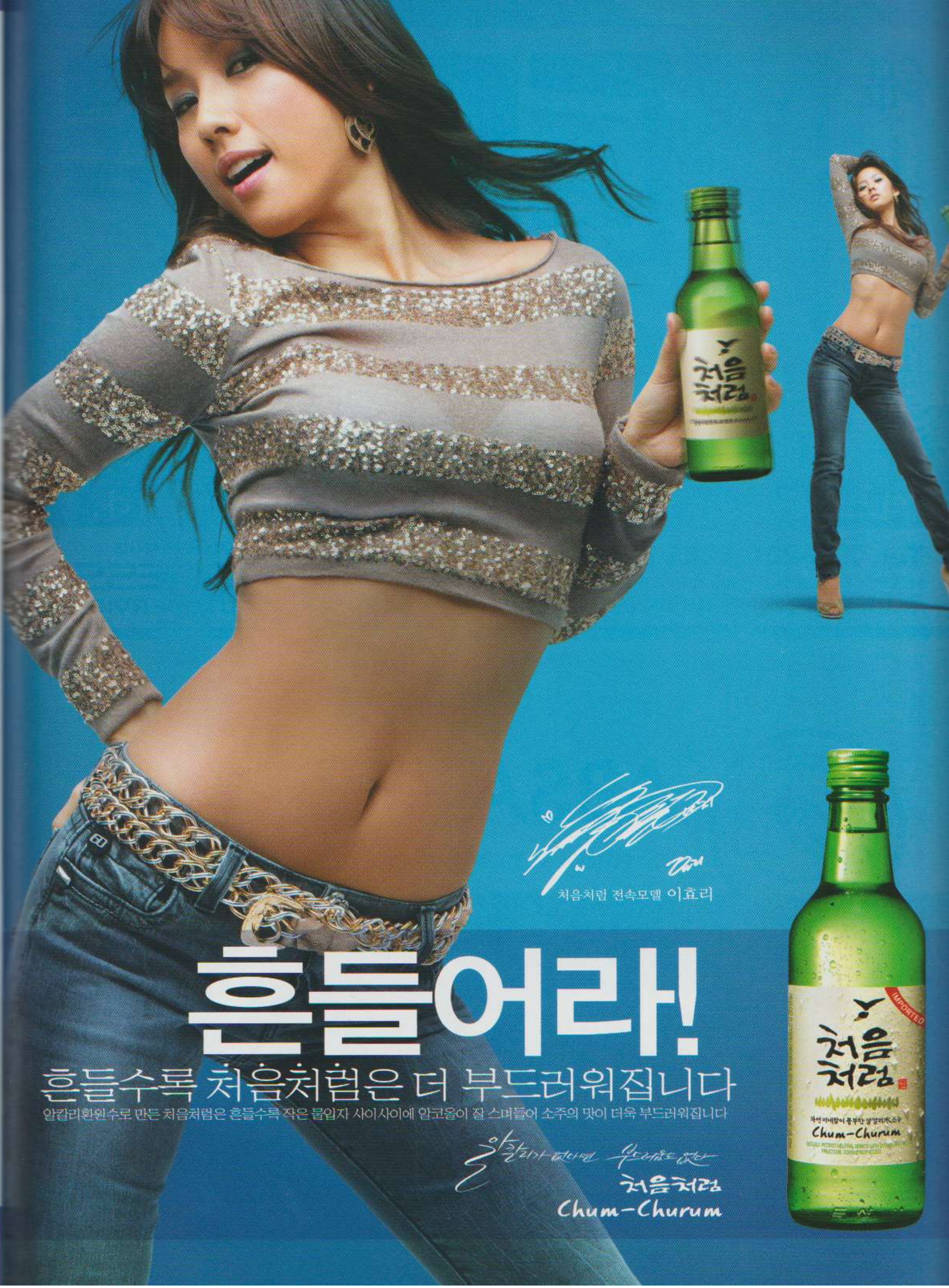
Map drawn up by the UN following WWII



e C

제합니다.

요.



처음처럼 전속모델 이효리
흔들어라!
흔들수록 처음처럼은 더 부드러워집니다
알칼리환원수로 만든 처음처럼은 흔들수록 작은 물입자 사이사이에 알코올이 잘 스며들어 소주의 맛이 더욱 부드러워집니다
알칼리가 없다면 부드러움도 없다
처음처럼
Chum-Churum
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Chum-Churum


GRAB LIFE
DODGE